



“EARTH, WIND & FIRE: TEXAS ENERGY RESOURCES”

**Confederate Reunion Grounds State Historic Site, Texas Historical
Commission**

Permian Basin Petroleum Museum

**Southwest Collection/Special Collections Library, Texas Tech
University**

GOAL OF THE PROJECT

To organize collections containing images and information on energy resources in Texas, to digitize these materials, to create metadata records for these materials, and to make them accessible online for researchers.



CONFEDERATE REUNION GROUNDS STATE HISTORIC SITE

The Confederate Reunion Grounds will focus primarily on an oral history project beginning with the 1920s for aging individuals who lived on the grounds during the Mexia Oil Boom and employed by the Pure Oil Company.



CONFEDERATE REUNION GROUNDS STATE HISTORIC SITE

Additional oral histories may include family members and employees of Brown Oil Company (purchased Pure Oil Company and the leased water rights at the CRG).



CONFEDERATE REUNION GROUNDS STATE HISTORIC SITE

Supporting materials held within private collections related to the site's history will be digitized – to include family photographs and documents, Pure Oil Company and Brown Oil Company documents, and other related materials not accessible to the public.





CONFEDERATE REUNION GROUNDS

Photo in family collection of family member who owned dry goods store at Confederate Reunion Grounds.

Oral history scheduled for aging granddaughter raised by woman in photo.



CONFEDERATE REUNION GROUNDS STATE HISTORIC SITE

Other State held-in-trust collections for the Confederate Reunion Grounds may include 1920s maps from the Pure Oil Company and associated collections for the Reunion Movement that are interwoven with the Mexia Oil Boom.



CONFEDERATE REUNION GROUNDS STATE HISTORIC SITE

Partner with local libraries and archives to process associated collections and funding for digitization to make collections available for public access.



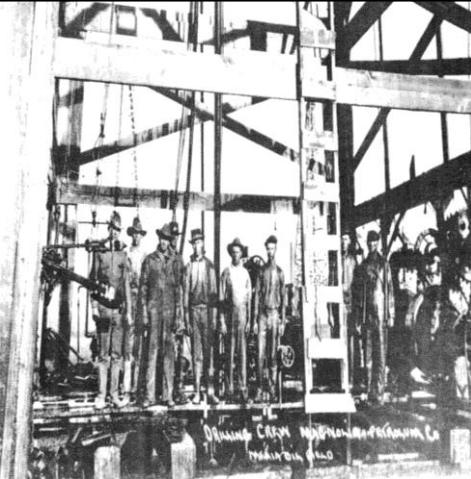
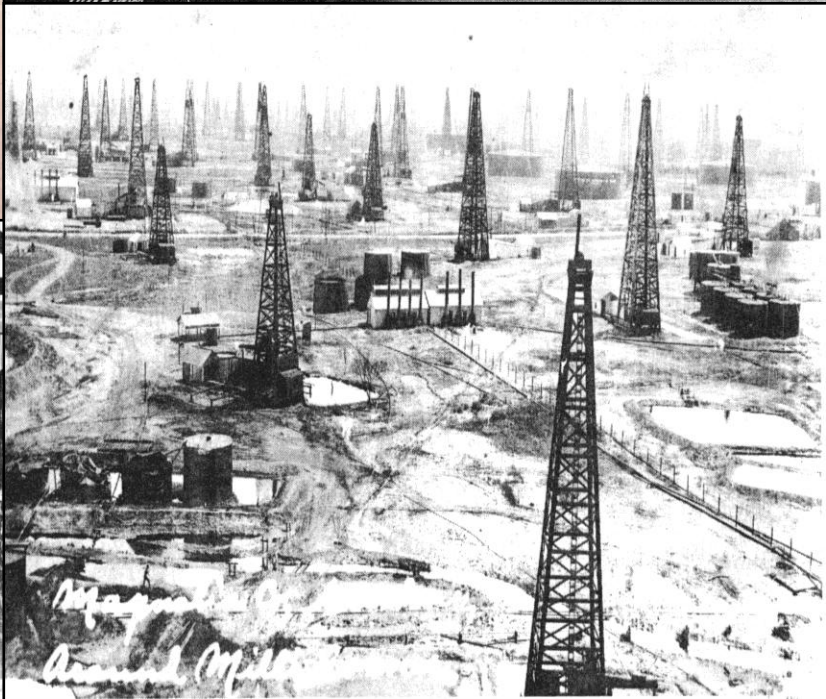
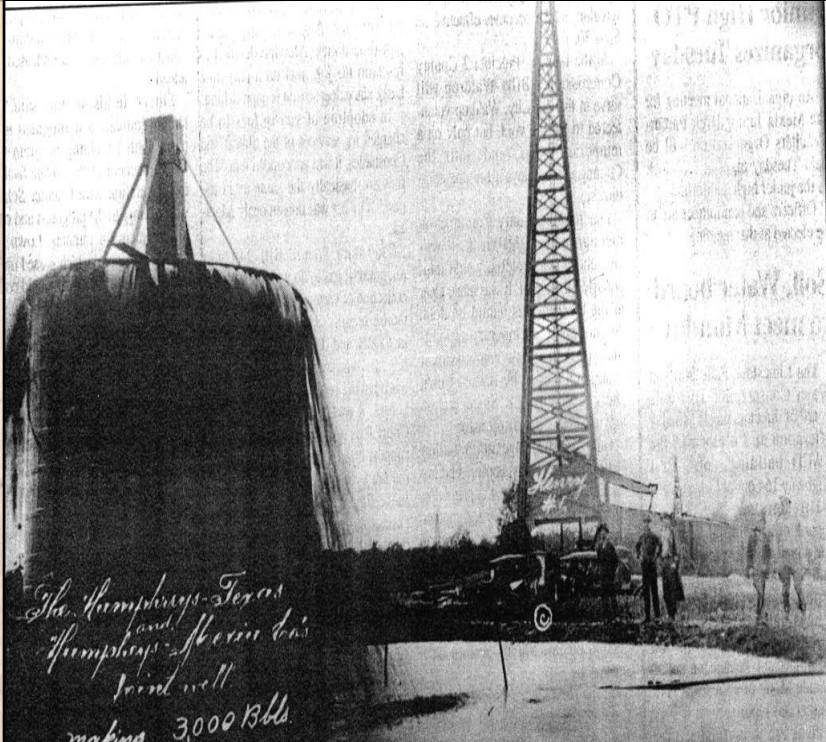


CONFEDERATE REUNION GROUNDS

Bath House
on Navasota
River at
CRG.

Confederate
Reunion
Grounds
Collection,
Gibbs
Memorial
Library,
Mexia





CONFEDERATE REUNION GROUNDS

Mexia Oil Field

Confederate Reunion Grounds Collection, Gibbs Memorial Library, Mexia



THE PERMIAN BASIN PETROLEUM MUSEUM

The Museum will focus on preserving its photographic and manuscript collections related to the development of the oil and gas industries in the Permian Basin region.



THE PERMIAN BASIN PETROLEUM MUSEUM

Original photographs, especially those depicting life in boom towns and oil camps during the 1920s and 1930s, will be digitized to ensure preservation of that visual history.





A GREAT TEXAS GUSHER FIRE THE

THE PERMIAN BASIN PETROLEUM MUSEUM

85-004.033:

A great Texas gusher fire near Pecos, Texas.

From the John V. Webel Collection.



THE PERMIAN BASIN PETROLEUM MUSEUM

The photographs and manuscripts selected for this endeavor will tell the story of the men and women who lived in the Permian Basin during the infant days of the oil and gas industries.

Currently, 315 images from the museum's holdings have been digitized for the Train to Share project.





THE PERMIAN BASIN PETROLEUM MUSEUM

79-039.035.03:

A crowd gathered at the W. L. Foster Well No. 1 in 1919.

From the Lee Jones Jr. Collection.



THE SOUTHWEST COLLECTION/SPECIAL COLLECTIONS LIBRARY

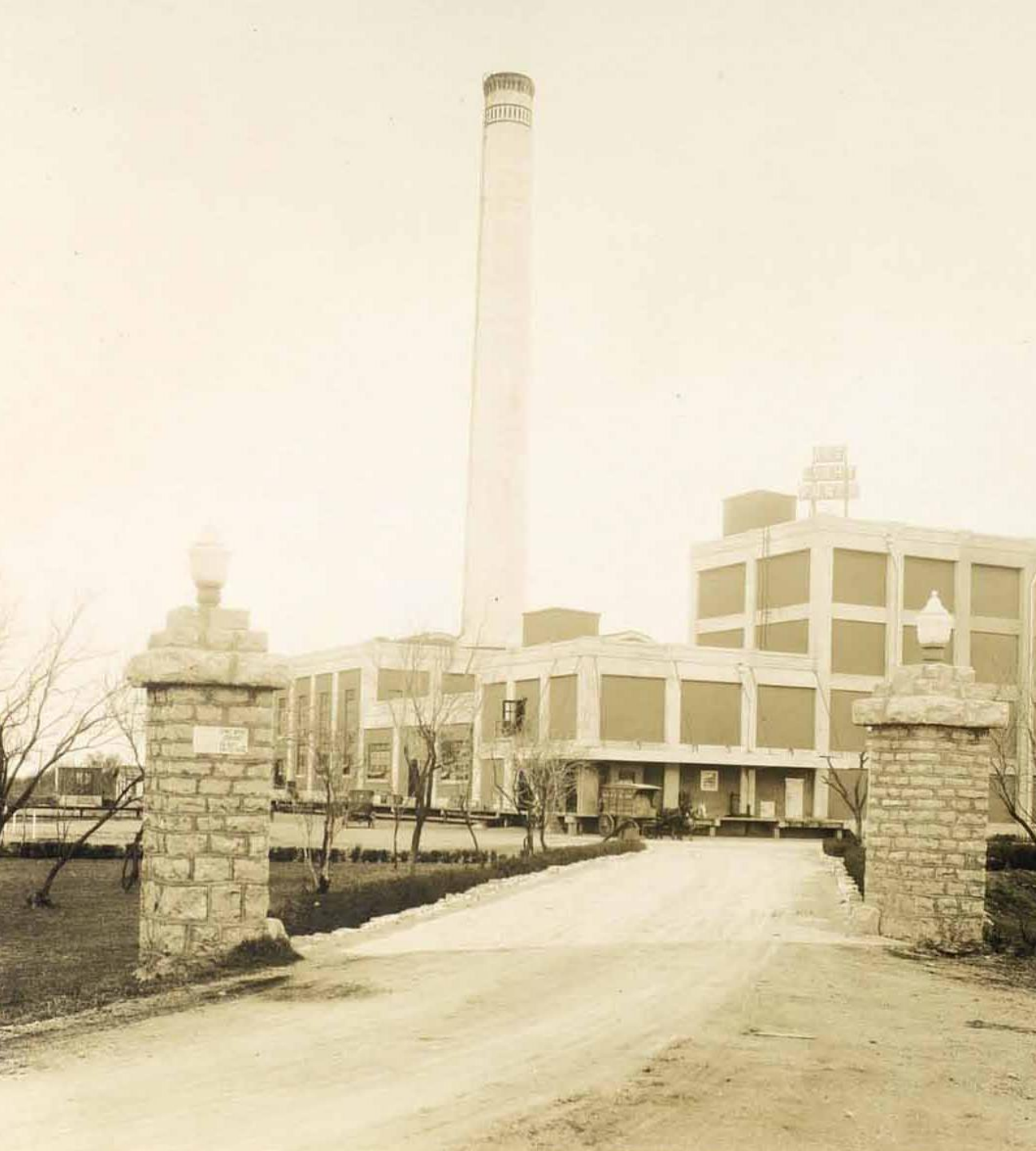
The Southwest Collection seeks to digitize, abstract and catalog two large manuscript collections and their related oral histories and photographs. The first collection, the Locating Board, deals with the early 1920s competition between numerous West Texas communities vying for the new college that later became Texas Technological College.



THE SOUTHWEST COLLECTION/SPECIAL COLLECTIONS LIBRARY

The 34 unpublished proposals within this collection details each bidder's geographic, agricultural and natural resources, as well as addressing the topics of population, infrastructure and transportation. They also contain photographs, numerous maps, some of which are hand colored, and detailed narratives on the early history of the each community.





THE SOUTHWEST COLLECTION

U 113.1
Central Power
Station, West
Texas Utilities,
Co.

“This plant
furnishes
electric energy
for thirty-two
cities and towns
of West Texas,”
1923.

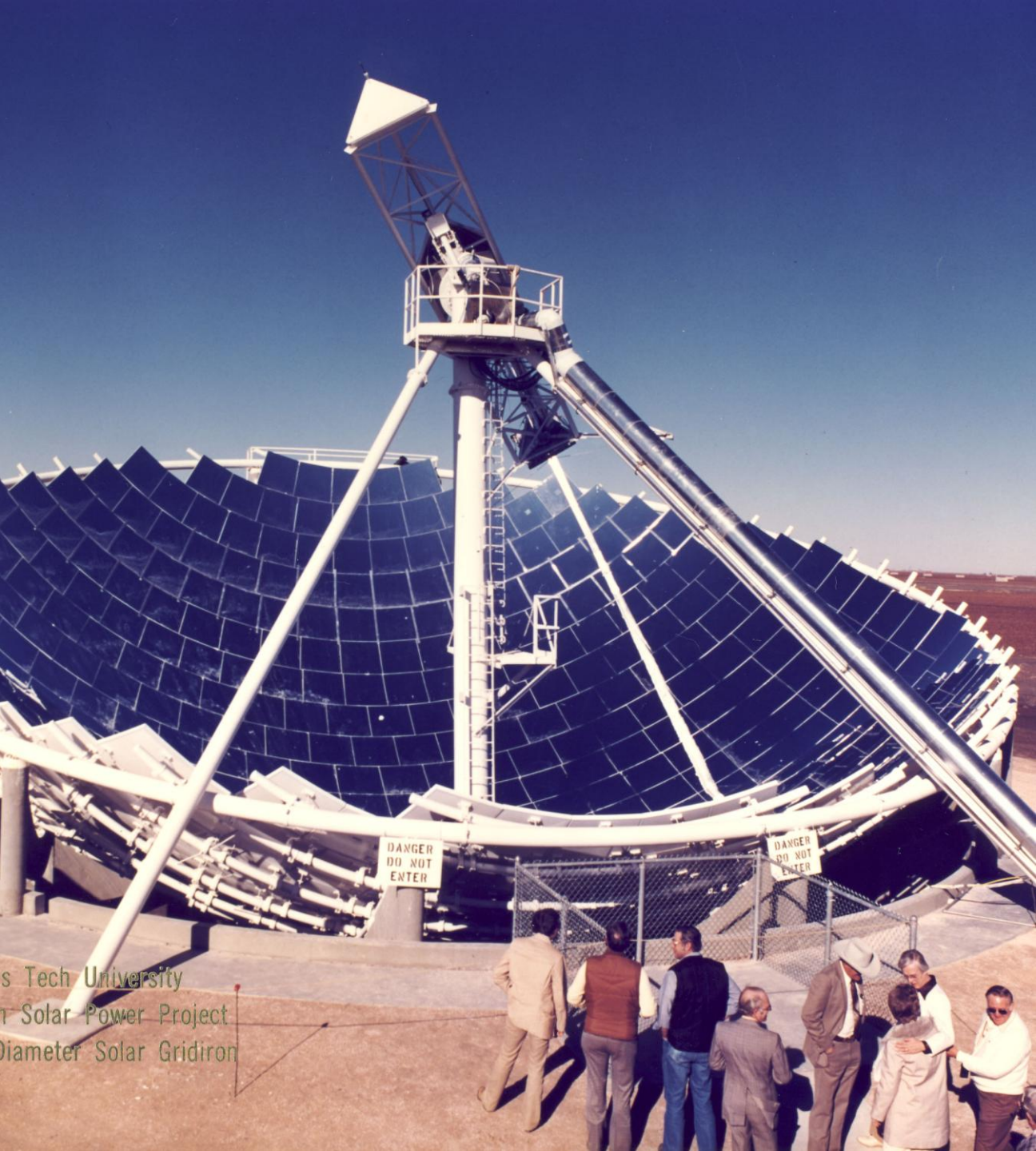
From the
Abilene
Photographic
Views
supplement to
Abilene’s
proposal, the
Locating Board
Collection, 1923
and 1938



THE SOUTHWEST COLLECTION/SPECIAL COLLECTIONS LIBRARY

The second collection concerns the Crosbyton Solar Power Project, which received national prominence in the 1980s for its attempts to find an alternative energy source as a way to reduce rising local utility rates. Among its manuscript collection are photographs, solar dish and mirror blueprints and drawings, and numerous technical reports. Oral histories for both collections will be abstracted and cataloged.





s Tech University
r Solar Power Project
Diameter Solar Gridiron

THE SOUTHWEST COLLECTION

U 53.2

Researchers and guests gathered to observe the newly completed Crosbyton Solar Bowl operate for the first time.

From the Crosbyton Solar Power Project Collection, 1962-1980s and undated



THE SOUTHWEST COLLECTION/SPECIAL COLLECTIONS LIBRARY

Additionally, the Southwest Collection plans to digitize related collections that deal with coal, oil, wind and water resources of Texas.



INTELLECTUAL CONTROL

How are the collections organized, maintained, accessed and made available?

What software is used? What are the advantages and disadvantages of the various systems?

How do we strive to meet researchers needs?

What are future hardware/software needs?

How do we address data migration and maintenance for the future?



THE PERMIAN BASIN PETROLEUM MUSEUM



Before: Archives Files



After: Object Files

CATALOGUE PERMANENT COLLECTION INTO DATABASE CREATE ELECTRONIC VERSION OF ACCESSION REGISTER

Re:discovery Version 6.3

File Edit Record List View Select Help

← → [Icons] [Icons] [Magnifying Glass] [Key] [Plus] [A/B] [Icons] [Question Mark] [Home] [Print] [Refresh] [EXIT]

Sort Order: By Collection Imag [] Menu Mode

Photographs - Catalog

Catalog

Collection Image No > **79-039.001** File Location **Lateral File 1 Drawer C**

Collection Title ✓ **Lee Jones Jr. Collection**

Subject/Event **Image of two men, both wearing fedora style hats, standing next to a pump (?).
Inscription (on back): 79-39.1
Jones Collection**

Location

Date of Photo

Photographer ✓ **George Black**

Donor/Source ✓ **Lee Jones Jr.**

Restrictions **Credit must read "Photo courtesy of The Petroleum Museum, Lee Jones Jr. Collection."**

Negative/Photo **[Negative] __[Proof] __[Other]8 x 10 print**

Assoc. Names


Field of Activity ✓ **Drilling**

Chrono. Period ✓

Add By ✓ **LESLIE** **04/02/2010** Change By ✓ **LESLIE** **04/02/2010**

Supplemental **LOCATN/** [OK] [Cancel] [Save]

Thumbnail



Always on Top

THE SOUTHWEST COLLECTION/SPECIAL COLLECTIONS LIBRARY

photoservices - Microsoft Access Table Tools

Home Create External Data Database Tools Acrobat Datasheet

View Paste Font Rich Text Records Sort & Filter Window Find

Security Warning Certain content in the database has been disabled Options...

	New Job #	Old Job #	year	Dept	Description	Locati	For
1	011678	9391	1978		ICASALS.		7 b&w negatives
2	011878	9392	1978		Women's gym: 6 basketball players.		30 b&w negatives
3	012078	9398	1978		Physical Plant: 5 presentations of certificates of achievement.		11 b&w negatives
4	012578	9399	1978		Women's Track team.		72 b&w negatives
5	012778	9401	1978		Intramural Gym: Candids of men exercising.		30 b&w negatives
6	012778	9405	1978		Intramural Gym: Candids of men exercising.		2 b&w negatives
7	012378	9405	1978		Mass Communications: Portraits of Bill Ross.		5 b&w negatives
8	012478	9410	1978		Home Economics: National winner of wool contest.		9 b&w negatives
9	012578	9413	1978		Architecture building: Diff. Division.		34 b&w negatives
1	012778	9416	1978		Doak Hall: Home Economics faculty and a handicapped student.		7 b&w negatives
1	012678	9417	1978		Museum basement: Exhibit models.		4 b&w negatives
1	012578	9418	1978		Campus scenes: Students walking in the snow, Christmas lights on buildings.		11 b&w negatives
1	012778	9420	1978		Mass Communications: Portraits of George Arnold.		5 b&w negatives
1	012778	9423	1978		Psychology: Graphs.		24 b&w negatives
1	013078	9425	1978		Women's Athletics: Portraits of 4 women track members.		18 b&w negatives
1	013078	9426	1978		Architecture building: People looking at drawings and models.		31 b&w negatives
1	012778	9427	1978		Mass Communications: Portraits of Joe Murray.		4 b&w negatives
1	020178	9428	1978		Dean Graves's Office: Promoting Lt. Col. Hampton.		6 b&w negatives
1	013178	9430	1978		Dancer photos for promotion.		34 b&w negatives
1	013078	9431	1978		Mass Communications: Portraits of Ed Giles.		15 b&w negatives
1	012878	9433	1978		Women's Basketball action shots.		94 b&w negatives
1	020178	9437	1978		Biological Sciences: Dr. Rylander's graphs.		19 b&w negatives
1	020178	9439	1978		Lowell Thomas drawing.		3 b&w negatives
1	020878	9441	1978		Band Hall: Jazz Band practicing.		7 b&w negatives
1	020278	9440	1978		Campus scenes: New construction report.		66 b&w negatives
1	021078	9456	1978		Portraits of John Albers.		3 b&w negatives
1	021378	9458	1978		University Center Theatre: Mass Communications Week and Brown.		7 b&w negatives
1	021578	9454	1978		Lubbock Coliseum: Half-time during a basketball game.		17 b&w negatives
1	021478	9459	1978		Architecture: Tarp with Venn Kids.		40 b&w negatives
1	020778	9449	1978		Ranching Heritage Center: Drew, Holden and others.		7 b&w negatives
1	021578	9453	1978		Kelsey's Office: Dunont grant.		3 b&w negatives

Record: 1 of 13480 No Filter Search

Datasheet View Num Lock

APPLICATION PROFILE - PHOTOGRAPHS

dc_photo profile final.doc [Compatibility Mode] - Microsoft Word

Table Tools

Home (H) Insert (N) Page Layout (P) References (S) Mailings (M) Review (R) View (W) Acrobat (B) Design (JT) Layout (JL)

Clipboard: Cut, Copy, Paste, Format Painter

Font: Times New Roman, 12, Bold (B), Italic (I), Underline (U), Text Color (A), Background Color (ab), Font Color (A)

Paragraph: Bullets, Numbering, Indentation, Paragraph Spacing, Text Alignment, Line and Paragraph Spacing, Show/Hide Paragraph Marks

Styles: Emphasis (AaBbCcI), Heading 1 (AaBbC), Normal (AaBbCcI), Strong (AaBbCcI), Subtitle (AaBbCcI), Change Styles, Find, Replace, Select

MARC Field	DC Element	Label	Definition	Implementation Notes
100, 110, 111, 700, 710, 711\$e	dc.contributor.author	Creator	Photographer/creator of image	Determined by examining the image or by reviewing donor information. Roles may be used as refinements of Contributor if using qualified DC. Use LC NAF or AACR2r for formulating name entry. Example: <ul style="list-style-type: none"> Watkins, James. Texas Technological College. Office of Public Information.
	dc.date	Coverage	Specific Date if known	Required field. Use "Undated" if no date is available. Example: <ul style="list-style-type: none"> 1958 January 4, 1958
520 if ind 1=# or 3	dc.description.abstract	Abstract	Refines description field; may include description of the overall collection of which the image is a part as well as the history of the image.	Example: <ul style="list-style-type: none"> The image is part of the Marketing and Communications collection, 1950-1968, and is the most reproduced image of this building. This image is part of the Public Information collection - box 7 folder 1 image #19, U 148.0.
520, 5545, 300, 500	dc.description	Description	Using standard punctuation and grammar, description of the image's content and physical description.	Required field. Describe if possible, who, what, where, when, and why photo was taken. Repeatable field. <i>Example: Waggoner Carr with Dr. William Davis at the Texas Tech library.</i>
	dc.donor	Donor	Information on the donor of the image.	Use field only if your institution wishes to identify the donor of the image.
	dc.format	Format	Physical description	Required field. Describe the image. Use either image, negative, slide, or transparency. Consult archivist in charge for questions on format description. Repeatable field. Note if measuring white border in

Page: 1 of 4 Words: 829 100%


METADATA RECORD FOR A PHOTOGRAPH

DSpace at TTU Libraries - Southwest Collection/Special Collections Library: [Research and Solar - Microsoft Internet Explorer]

File Edit View Favorites Tools Help

Back Forward Stop Home Search Favorites Refresh Print

Address <http://collections.swco.ttu.edu/handle/10605/896> Go

 TEXAS TECH UNIVERSITY
Southwest Collection/Special Collections Library

[About DSpace Software](#)

Search DSpace
 Go
[Advanced Search](#)

- Home
- Communities & Collections
- Issue Date
- Author
- Title
- Subject
- Receive email updates
- My DSpace authorized users
- Edit Profile
- Help
- About DSpace


[DSpace at TTU Libraries - Southwest Collection/Special Collections Library](#) >
[University Archives Photographs](#) >
[Crosbyton Solar Power Project](#) >

Please use this identifier to cite or link to this item: <http://hdl.handle.net/10605/896>

Title: [Research and Solar Irrigation #26]
Issue Date: 8-Aug-1980
Publisher: Digitized by the Southwest Collection/Special Collections Library.
Abstract: This image is part of the Photographic Services Photograph collection, image #080880-26, U 236.1.
Description: Dr. James Strickland standing on solar dish equipment for research and solar irrigation at New Deal Farm site.
URI: <http://hdl.handle.net/10605/896>
Appears in Collections: [Crosbyton Solar Power Project](#)

Files in This Item:

File	Description	Size	Format
080880l_26.jpg	New Deal Solar 26	40.84 kB	JPEG


[View/Open](#)

Show full item record

Internet



THE SOUTHWEST COLLECTION

U 236.1
Dr. James Strickland standing on solar dish equipment for research and solar irrigation at New Deal Farm site.

This image is part of the Photographic Services Photograph collection, image #080880-26.



METADATA RECORD FOR AN ORAL HISTORY ON THE CROSBYTON SOLAR POWER PROJECT

The screenshot shows a web browser window displaying a DSpace metadata record. The browser's address bar shows the URL: <http://collections.swco.ttu.edu/handle/10605/397>. The page header includes the Texas Tech University logo and the text "TEXAS TECH UNIVERSITY Southwest Collection/Special Collections Library". A search bar is visible on the left side of the page. The main content area displays the following information:

Please use this identifier to cite or link to this item: <http://hdl.handle.net/10605/397>

Title: Travis Simpson oral history interview [electronic resource].
Keywords: Simpson, Travis.
Issue Date: 11-Feb-2010
Citation: Travis Simpson Oral History Interview, Feb. 11, 2010, Southwest Collection, Texas Tech University.
Abstract: Travis Simpson talks about his military career and experience in the Electrical Engineering Dept. at Texas Tech. Much of the interview discusses his involvement in the Crosbyton Solar Power Project and the Dept. under Russell Seacat.
Description: 1 sound file. Duration: 1 hr., 03 min. Title supplied by cataloger. Accompanied by 1 abstract
URI: <http://hdl.handle.net/10605/397>
Appears in Collections: [Oral Histories of the SWC/SCL](#)

Files in This Item:

File	Description	Size	Format	
Simpson, Travis 02-11-10.rtf	Simpson abstract.	49.07 kB	RTF	View/Open
Simpson, Travis 02-11-10.mp3	Simpson interview	14.78 MB	MPEG Audio	View/Open

[Show full item record](#)

[Recommend this item](#)

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PetroleumMuseum

✓ Following ↻

Lists ⌵ ⚙

current newsletter is now online:
www.petroleummuseum.org

8:40 AM Mar 29th via web

Lunch and Lecture today at 11:30am: Debbie Frost - "West Texas Landscapes - Simplified". Free Admission, Bring a...
<http://bit.ly/9o9cX2>

7:51 AM Mar 25th via Facebook

Board of Trustees Meeting Today -- 3/24/2010 -- 4:00 p.m.

7:12 AM Mar 24th via web

Spring Break!!! Visit the Petroleum Museum! Open 7 days a week. Monday - Saturday: 10 a.m. - 5 p.m. Sunday: 2 p.m....
<http://bit.ly/a06497>

7:42 AM Mar 16th via Facebook

Spring Break!!! Visit the Petroleum Museum! Open 7 days a week. Monday - Saturday: 10 a.m. - 5 p.m. Sunday: 2 p.m. - 5 p.m.

7:19 AM Mar 16th via web

March 25th- Brown Bag Lunch an Lecture: Debbie Frost - "West Texas Landscapes: SIMPLIFIED! 11:30 a.m. Free Admission

9:50 AM Mar 8th via web

Name The Petroleum Museum

Location Midland, Texas

Web <http://www.petrol...>

Bio for exploration, innovation, and legends

78 following 129 followers 21 listed

Tweets 57

Favorites

Actions

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[report for spam](#)

Following



[View all...](#)

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ADVENTURES IN COLLECTIONS

LIFE IN THE ARCHIVES & COLLECTIONS DEPARTMENT AT THE PETROLEUM MUSEUM

THURSDAY, APRIL 1, 2010

Do you know ...

WHO IS THIS MAN?



Today I received an email from David R. LeMaster, Ed.D. Lt Colonel, USAF Retired who found the above image on the Portal to Texas History at the University of North Texas. (Visit the Portal [here](#). The Petroleum Museum has almost 400 images available on the website.)

THE PETROLEUM MUSEUM



ABOUT ME



LESLIE MEYER

After obtaining my M.A. in Museum Professions at Seton Hall University (NJ), I joined The Petroleum Museum as Director of Archives & Collections in August 2008. As such I am responsible for the Museum's library, archives and collections. Personally, I am interested in collection management issues relating to textiles and art, although the Museum's collection